



**SOUND RECORDING –SINGLE PROJECT SHORT FORM**  
**LETTER OF AGREEMENT (Extended)**

This Agreement between the American Federation of Musicians (herein called the "AFM") and the Company known as \_\_\_\_\_ (herein called the "Employer") relates to the Sound Recording project identified as \_\_\_\_\_ (Name of Artist/Project) with the recording date(s) scheduled as of \_\_\_\_\_.

1. Terms and Conditions (a) The Employer, with respect to the recording sessions for this project, and only this project, shall abide by and be obligated to all the terms and working conditions of the AFM Sound Recording Labor Agreement (January 13, 2012 - January 12, 2015, and the Sound Recording Manufacturers' Special Payments Fund Agreement (January 13, 2012 – January 12, 2015) and the Sound Recording Trust Agreement (January 13, 2012 – January 12, 2015) with respect to the Sound Recordings produced under this Letter of Agreement which are hereby incorporated into this Agreement. Company shall make Pension Fund contributions in accordance with the Sound Recording Labor Agreement.

(b) If the Employer shall sell, assign, lease, license, or otherwise transfer title to or permission to use any master record produced under this Agreement for the purpose of allowing such party to manufacture Sound Recordings (or other devices reproducing sound) for sale, the Employer shall obtain from such party a separate Assumption Agreement requiring such party to comply with the terms of the Sound Recording Manufacturers' Special Payments Fund Agreement and the Sound Recording Trust Agreement. Such Assumption Agreement shall be in the form set forth in Attachment A. The Employer further agrees to provide the AFM, the Sound Recording Manufacturers' Special Payments Fund and the Music Performance Trust Fund, within thirty (30) days of each such sale, assignment, lease, license or other transfer of title, with an executed copy of the Assumption Agreement.

2. Non-Precedential, Non-Citable Basis The Parties acknowledge and agree that this Agreement shall not constitute, nor be considered as, precedent and shall not be citable by either party hereto in any forum whatsoever for any purpose other than to enforce the terms hereof.

3. Authorized Representative The Parties each represent and warrant that the individual signing of this Agreement on their respective behalves are authorized to do so and that the Agreement, upon such execution, will be a valid and binding obligation of each Party and enforceable against it.

IN WITNESS WHEREOF, the Parties have executed this Agreement effective as of the date set forth above.

Accepted and Agreed:

American Federation of Musicians  
of the United States and Canada

\_\_\_\_\_  
Print Name of Authorized Officer

\_\_\_\_\_  
Title

\_\_\_\_\_  
Signature of Authorized Officer

\_\_\_\_\_  
Date

Accepted and Agreed:

Signatory Company

\_\_\_\_\_  
Print Name of Company

\_\_\_\_\_  
Print Name of Authorized Officer

\_\_\_\_\_  
Signature of Authorized Officer

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
Telephone No.

\_\_\_\_\_  
Fax No.

\_\_\_\_\_  
Date

\_\_\_\_\_  
e-mail address

**Unincorporated Employers please note: If pension contributions to the American Federation of Musicians and Employers' Pension Fund (the "Fund") are made on behalf of any employee who is also an owner or part-owner of the Employer, Fund rules require that the Employer must be incorporated and that a valid certificate of incorporation must be submitted to the Fund promptly upon signing this acceptance letter.**