

NASHVILLE MUSICIANS ASSOCIATION  
AMERICAN FEDERATION OF MUSICIANS  
LOCAL 257  
NASHVILLE ROAD SCALE

Effective January 1, 2010

Road Scale applies to Live Performances only. Local or National Radio, Internet, TV or any type of recording or broadcast are not included in this scale and must be paid separately according to applicable AFM recording or broadcast scales.

**EMPLOYMENT BY THE DAY:** (Playing only for Leader/Artist employing them)

**Nashville Road Scales Per Day**

Daily Rate*	\$200.00
10% AFM-EPF (Pension)	\$20.00
<b>Total Scale:</b>	<b>\$220.00</b>

\*This rate reflects one show in one location.

**BACK-UP SCALE:**

A. Musicians playing for an artist other than the artist/leader employing them: [This scale also applies to musicians on guaranteed salary]

(1) **Performance:** \$100.00 extra for each artists/act backed, including one hour rehearsal.

B. **Music Preparation:** \$25.00/hr paid to musician preparing chord charts or musical arrangements.

**ACCOMMODATIONS:**

Proper hotel or sleeping accommodations must be furnished on all traveling engagements.

**PER DIEM:**

A. **Daily Rate on Performance Date:** \$35.00 per musician

B. **Daily Rate on Non-Performance Date:** \$70.00 per musician

C. **While On Tour:** One per diem payment is due and payable for each twenty-four (24) hour period, or fraction thereof. **ADDITIONALLY**, musicians must be paid one per diem for each non-performance day (*Per Diem B.*)

**WEEKLY SALARIES:**

Rates for musicians employed by artist/leaders on a weekly and/or guaranteed salary should be discussed with Local 257, artist/leader and musicians being employed.

**PAYMENTS AND CONTRACTS:**

A. **Responsibility for Payment:** Artist/leader shall be responsible for payment to musicians employed; including back up fees. Artist/leaders or booking agents must not insert anything in their contracts which would deny payment of these rates.

B. **Contracts:** All contracts must be filed with the office of Local 257, AFM.

**PENSION:**

A. **Employment-by-the-day/Weekly Salaries:** Pension payments shall be made based on the number of days actually worked on Employment-by-the-day basis (Pension is 10% of the current daily scale) or on the guaranteed weekly rate.

B. **Payment to the Pension Fund:** Artist/leaders agree to pay 10% pension contribution as specified above on each musician's earnings, each payroll period, to the American Federation of Musicians and Employers Pension Fund, made payable to the AFM-EPF, through the office of Local 257.

C. **Special Agreements:** Touring artist/leaders and musicians may negotiate a special pension agreement with Local 257.

D. **Non-Signatory Artist/Employers:** Artist/employers who have not signed the AFM-EPF Trust document or filed an AFM LM-1 contract to pay pension, shall pay at least the total scale amount of \$220.00 per day to each musician.

**NEW YEAR'S EVE ENGAGEMENTS:** Double Scale

**AFM BYLAWS ARTICLE 13, SECTION 13(a & b):**

a. In case of Traveling Engagements of not less than five working days within a period of seven consecutive days, or of three or four days per week for two or more consecutive weeks, the minimum wage shall be no less than the Local wage scale where the services are rendered;

b. In case of a Traveling Engagement of less than the periods set forth above, such minimum wage shall be no less than either the Local wage scale where the services are rendered or the Local wage scale where the group (or individual member performing alone) has its base of operations, whichever is greater.

**NOTICE: THIS SCALE APPLIES ONLY TO A LIVE MUSICAL PERFORMANCE AND DOES NOT INCLUDE COMPENSATION FOR NON-MUSICAL SERVICES OF ANY KIND, WHICH SHALL BE COMPENSATED BY MUTUAL AGREEMENT BETWEEN EMPLOYERS AND EMPLOYEES.**