

Sound Recording Labor Agreement Rates

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		<b>REGULAR SESSIONS (non-symphonic)</b>								
13	5	Regular sessions	339.20	345.98	361.72	372.57	380.02	387.62	393.43	397.36
		Overtime Rate 1/2 hour unit	113.06	115.32	120.58	124.20	126.68	129.20	131.14	132.46
		Overtime Rate 1/4 hour unit	56.54	57.66	60.28	62.10	63.34	64.60	65.58	66.22
13	5	Special sessions	223.86	228.34	238.73	245.89	250.81	255.83	259.67	262.27
		Overtime Rate 1/2 hour unit	74.62	76.12	79.58	81.96	83.60	85.28	86.56	87.42
		Overtime Rate 1/4 hour unit	37.32	38.06	39.79	40.98	41.80	42.64	43.28	43.72
13	6	H&W Fund contribution for the first original service	19.00	19.00	*22.00	22.00	22.50	24.00	24.00	24.00
		H&W Fund contribution for each additional service that day	15.50	15.50	*16.50	16.50	17.00	19.00	19.00	19.00
29	I	<b>LOCATION RECORDINGS (NON-SYMPHONIC)</b>								
		One basic session for each day of Recording (15 minutes of recorded music)	339.20	345.98	361.72	372.87	380.02	387.62	393.43	397.36
		Hourly rate of pay for each additional five minutes of recorded music	113.07	115.33	120.58	124.19	126.67	129.21	131.14	132.45
		<b>CONCERT DVD</b>								
		Location Recording payments as outlined above								
		Release Payment per 15 minutes of music (up to a maximum of 5 fifteen minute segments)			50.00	50.00	51.00	52.02	52.80	53.33
		<b>Symphonic Orchestra</b>								
19	(6)(a)	All members of the symphony orchestra - First two hours of Basic Session Call*	239.69	244.49	255.62	263.28	268.55	273.92	278.03	280.81
20	7	"Basic Session Rate" - 3 hour session	359.54	366.73	383.42	394.92	402.82	410.88	417.04	421.21
		"Basic Session Rate" 4 hour session	479.41	489.00	511.25	526.59	537.12	547.86	556.08	561.64
		1/2 hour unit of "Regular Overtime" (1 1/2 time)	89.88	91.68	95.85	98.73	100.70	102.72	104.26	105.30
		1/2 hour unit of "Premium Overtime" (double time)	119.84	122.24	127.81	131.64	134.27	136.96	139.01	140.40
		1/4 hour unit of "Regular Overtime" (1 1/2 time pay)	44.94	45.84	47.93	49.37	50.35	51.36	52.13	52.65

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		<b>CHAMBER MUSIC</b>								
26	C(B)	4 hour basic session rate Overtime Rate 1/2 hour unit	373.78 70.08	381.26 71.49	398.61 74.74	410.57 76.98	418.78 78.52	427.16 80.09	433.57 81.29	437.91 82.11
		*Effective January 13, 2012								
		** AFM/EP Contribution 10.5% effective 2/1/07								
		***AFM/EP Contribution 11% eff. 2/1/08, 11.44% eff. 6/1/10, 11.99% eff. 4/1/11								
38	B(2)	Time rates for orchestrators Page rates for orchestrators	44.07	44.95	47.00	48.41	49.38	50.37	51.13	51.64
39	B(3)(A)(i) B(3)(A)(ii)	For not more than ten lines per score page: Orchestrating an arrangement when incomplete material is furnished, per page: Revoicing a score	27.67 13.93	28.22 14.21	29.50 14.86	30.39 15.31	31.00 15.62	31.62 15.93	32.09 16.17	32.41 16.33
39	B(3)(b)	For each additional line in excess of 10 lines per score page	1.22	1.24	1.30	1.34	1.37	1.40	1.42	1.43
39	B(3)(c)	For adding lines to a score already orchestrated (other than revoicing a score)	1.33	1.36	1.42	1.46	1.49	1.52	1.54	1.56
39	B(3)(f)	For scoring a piano part from lead or melody sheet, per piano page	27.67	28.22	29.50	30.39	31.00	31.62	32.09	32.41
39	B(3)(g)	For scoring a two line or three line full piano part from an orchestral score (or parts)	51.46	52.49	54.88	56.53	57.66	58.81	59.69	60.29
39	B(3)(h)	For scoring for (choral) voices (a page to consist of not more than four voices) Each additional voice	12.13 1.22	12.37 1.24	12.93 1.30	13.32 1.34	13.59 1.37	13.86 1.40	14.07 1.42	14.21 1.43
39	B(3)(l)	For transcribing a melody from voice, instrument or mechanical device list page (up to 32 measures) Each additional page (up to 32 measures)	*40.57 "28.98	41.38 29.56	43.26 30.90		44.13 31.52	45.01 32.15		

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		<b>Copyists</b>								
41	C(1)	Time rates for copyists	22.74	23.19	24.25	24.98	25.48	25.99	26.38	26.64
		<b>Instrument Parts</b>								
41	1a	Single stave parts: single notation	4.58	4.67	4.88	5.03	5.13	5.23	5.31	5.36
	1b	Single stave parts: chorded and/or divisi (Chorded - guitar, banjo), etc.	7.88	8.04	8.41	8.66	8.83	9.01	9.15	9.24
41	2a	Double Stave parts: chorded piano, organ, harp, celeste, etc.	7.88	8.04	8.41	8.66	8.83	9.01	9.15	9.24
	2b	Rhythm piano parts: chorded symbols and bass line	6.03	6.15	6.43	6.62	6.75	6.89	6.99	7.06
41	3a	Piano with vocal melody cued (no lyrics - full chords)	10.29	10.50	10.98	11.31	11.54	11.77	11.95	12.07
	3b	Rhythm piano with vocal melody cued (no lyrics - chord symbols)	8.11	8.27	8.65	8.91	9.09	9.27	9.41	9.50
	3c	Piano with orchestral cues (Piano - Conductor)	12.58	12.83	13.41	13.81	14.09	14.37	14.59	14.74
41	4a	Piano - Vocal: 3 staves with lyrics (one set) and full chords	12.01	12.25	12.81	13.19	13.45	13.72	13.93	14.07
	4b	Rhythm Piano - Vocals: 3 staves with lyrics (one set) and chord symbols	9.72	9.91	10.36	10.67	10.88	11.10	11.27	11.38
	4c	Piano - Vocal and orchestral cues with lyrics (Piano - Conductor)	13.46	13.73	14.35	14.78	15.08	15.38	15.61	15.77
41	5	Lead sheet: single melody line with lyrics (one set) and chord symbols	18.00	18.36	19.20	19.78	20.18	20.58	20.89	21.10
41	6	Concert score parts where transposition is necessary (no additional charge)...	6.80	6.94	7.26	7.48	7.63	7.78	7.90	7.98
42	7a	Single voice line with lyrics (one set)	6.80	6.94	7.26	7.48	7.63	7.78	7.90	7.98
	7b	Foreign language lyrics, extra per page	1.62	1.65	1.73	1.78	1.82	1.86	1.89	1.91
42	8a	Chair parts with lyrics (one set)	20.42	20.83	21.78	22.43	22.88	23.34	23.69	23.93
	8b	Foreign language lyrics, extra per page	1.22	1.24	1.30	1.34	1.37	1.40	1.42	1.43
42	9a	Lead lines with notated instruments cues (+) Harmonically complete (+)								
	9b	NOTE: If 12 stave paper is used in this category not more than .3 braced systems per page shall be allowed	24.98	25.48	26.64	27.44	27.99	28.55	28.98	29.27
	9c		33.91	34.59	36.16	37.24	37.98	38.74	39.32	39.71
42	10a	Adding lyrics (or words) per set, per page: Single stave parts	1.62	1.65	1.73	1.78	1.82	1.86	1.89	1.91
	10b	Multiple stave parts	1.22	1.24	1.30	1.34	1.37	1.40	1.42	1.43
	10c	Foreign language	2.53	2.58	2.70	2.78	2.84	2.90	2.94	2.97
42	11	Numbering bars, per page (no charge for normal use of rehearsal letter)	0.72	0.73	0.76	0.78	0.80	0.82	0.83	0.84

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42	12a 12b	Chord symbols (when added, per page): Single stave parts Multiple stave parts	1.62 .72	1.65 .73	1.73 .76	1.78 .78	1.82 .80	1.86 .82	1.89 .83	1.91 .84
42	13a 13b	Single stave for SOLO PERFORMANCE - 50% additional - Solo piano, classical, concert, symphonic or similar parts	13.46	13.73	14.35	14.78	15.08	15.38	15.61	15.77
42	14	MASTER COPY FOR REPRODUCTION: copying or extracting parts to be duplicated by any process	Double all applicable rates (except items 5, 8a and b, 9a and b above which shall be paid at the single rate)							
42	15a 15b	Adding symbols (other than chord symbols) for Electronic instruments or Devices Single stave parts Multiple stave parts	2.66 1.32	2.71 1.35	2.83 1.41	2.91 1.45	2.97 1.48	3.03 1.51	3.08 1.53	3.11 1.55
43	(3)(h)	Proofreading (Rates for copying do not include any proofreading services)	31.40	32.03	33.49	34.49	35.18	35.88	36.42	36.78
13	6	H&W contribution for the first original service H&W contribution for each additional service that day	19.00 15.50	19.00 15.50	*22.00 *16.50	22.00 16.50	22.50 17.00	24.00** 19.00**	24.00 19.00	24.00 19.00
<b>VIDEO PROMO SUPPLEMENT</b>										
48	1.A.	10-hour day	241.79	246.63	325.00	334.75	341.45	348.28	353.50	357.04

\*increase effective 1/13/12

<b>LOW BUDGET SIDELETTER</b>										
53	1(exceptions)	Concept Piece - 2 hour minimum Hourly Rate 1/2 hour (pro rata)	95.28 47.64 23.82	97.18 48.59 24.30	101.60 50.80 25.40	104.64 52.32 26.16	106.74 53.37 26.68	108.87 54.44 27.22	110.52 55.26 27.63	111.62 55.81 27.91
		Choral Recording - 2 hour minimum through 12/31/06 Hourly Rate Overtime 1/2 hour (pro rata)	95.28 47.64 23.82	97.18 48.59 24.30						

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		Choral Recording - 3-hour mimimum			173.48	173.48	176.95	180.49	183.20	185.03
		Overtime 1/2 hour unit			57.83	57.83	59.00	60.16	61.06	61.68
		Overtime 1/4 hour unit			28.91	28.91	29.50	30.08	30.54	30.84
		Regular 3-hour rate	190.54	194.35	203.19	209.29	213.48	217.75	221.02	223.23
		Overtime rate 1/2 hour unit	63.52	64.78	67.73	69.76	71.16	72.58	73.68	74.42
		Overtime rate 1/4 hour unit	31.76	32.39	33.87	34.88	35.58	36.30	36.84	37.20
		Experimental - 3-hour	150.00	153.00	153.00	153.00	153.00			
		Overtime rate 1/2 hour unit	50.00	51.00	51.00	51.00	51.00			
		Overtime rate 1/4 hour unit	25.00	25.50	25.50	25.50	25.50			
56	3	LOW BUDGET SIDE LETTER ADDENDUM - LOCATION RECORDINGS								
		Basic session rate for each Date: Recording	190.54	194.35	203.19	209.29	213.48	217.75	221.02	223.23
		Hourly Rate of pay for each additional 5 minutes of recorded music released for sale	63.51	64.78	67.73	69.76	71.16	72.58	73.67	74.41