A.F.M. LOCAL 257 TIME CARD

Card# _____ of _____

Recording — Regular ☐ Special ☐ Low Budget ☐ Live/ Location ☐ Video Promo ☐ Limited Pressing ☐ Demo ☐ Single Song Overdub ☐ Other _____

Television Videotape — 30 min. ☐ 1 Hour ☐ 1.5 Hours ☐ 2 Hours ☐ Cable ☐ CMT ☐ National ☐ Local ☐ TV ID ☐ Movie ☐ Other _____

Radio — 30 min. ☐ 1 Hour ☐ 1.5 Hours ☐ 2 Hours ☐ National ☐ Local ☐ NPR ☐ Syndicated ☐ Other _____

Motion Pictures — Movie ☐ Industrial ☐ Low Budget ☐ Other _____

Jingles — TV ☐ Radio ☐ Both ☐ National ☐ Local ☐ Other _____

Other _____

Company _____
Signatory (if different) _____
Billing Address _____
_____
Phone # _____
Co. Representative _____
Email: _____
Session Date _____ # of Sessions _____

Leader _____
Contractor _____
Producer _____
Production Asst. _____
Artist/Show/Product _____
Place of Employment (studio) _____
Address _____
_____

Session 1	Session 2	Session 3
Start _____	Start _____	Start _____
End _____	End _____	End _____

Leader / Contractor Requirements

Fill out the top of this card before musicians sign. This time card becomes a part of the AFM contract. Turn in both copies of the time card to the Local 257 Union office immediately following the session. The second yellow copy will be forwarded to the employer with the contract billing.

Signature	Social Security #	Doubles (If any)	Dbls Rqstd Not Used	Double Scale	Cartage	Cartage Bill Included or mailed	Local if other than 257	overtime in minutes	Check each session worked 1	2	3
Leader					☐	☐			☐	☐	☐
Contractor				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐
				☐	☐	☐			☐	☐	☐

With their signature, members employed certify that the above hours are correct.

Song titles

Session#	Title	length in minutes	Session#	Title	length in minutes

Arranger _____ (attach bill) Copyist _____ (attach bill)

I, the undersigned company representative of this (these) session(s), have reviewed the work represented by this time card and submit this card in lieu of the official contract until said contract is prepared. In the event this time card documents a Demo recording session(s), I agree to the Demo language on the reverse side.

Company Representative _____